



# Along the Towpath

## What Happened to the Newsletter?

*Along the Towpath* has been an essential means to communicate the news of meetings and guild events to members for 40 years. However times have changed and just like the disappearance of the daily newspaper, we are going to say good-bye to the four issue a year newsletter. We can use email blasts, the emailed Monthly Minder and our wonderful website for all the information we need. We will insure those few members without digital access will be called or receive mailings

However, you will see in this newsletter a vision of what could be a yearly or bi-yearly opportunity to share personal stories, quilting adventures, creative writing and introductions to old and new members. If you are in a hurry, please flag this emailed newsletter and enjoy our members' efforts to broaden your quilting world. If this inspires you to share a story, a quilt adventure, or news of a former member, please send your story or ideas and suggestions to Noel Keith or Vicki Swanson. We are planning on a Winter Issue.

## Meet our new co-presidents



**Donita Whelan**



**Suzy Tankersley**

As Co-Presidents, we wish to thank all of the members who served before us. They have paved a path, so to speak, for us to follow. We are especially grateful to the recent leadership that navigated Towpath Quilt Guild through the tumultuous years of the COVID pandemic. It is our profound hope that 2022-2023 will allow our guild to open some doors that were temporarily closed. This is going to be an exciting year for Towpath. We are looking forward to a normal year of meetings, programs, and the Quilt Show! This is our favorite time in the guild. Members have the opportunity to demonstrate what wonderful quilting they do as new or experienced quilters. Members will work on all the various committees and will build new friendships and strengthens old ones.

As your Co-Presidents, it is our honor to serve you!

## **Donita Whalen tells us somethings about herself**

I followed my sisters into the world of quilting about 18 years ago when I made a "Yellow Brick Road" baby quilt for our second granddaughter. Shortly thereafter, I joined Towpath Quilt Guild. With Jane Guiles as my mentor, I did not hesitate to become involved in the guild's activities and opportunities. During the first year of being a member, I worked on the Holiday Party committee and co-chaired National Quilting Day, which was held at the Fayetteville Library. I met several guild members by jumping in and working on these committees and I highly advise new members to do the same. I also enjoyed chairing five Holiday parties and have taken charge of several Quilt Show Basket Raffles. I am always overwhelmed by the generosity of guild members who donate their time, talent and treasure in helping to get these jobs done. Over the past 18 years I have taken advantage of workshops offered by the guild, as well as numerous quilt related-classes at local quilt shops and Online. I enjoy learning and expanding on my techniques. Although I continue to make baby, lap and bed quilts, my quilting journey has lead me into the wonderful world of Fiber Art. I have truly found my niche!

When I am not quilting, I like to hike, swim, kayak, cross country ski, knit and read.

## **Suzy Tankersley tells us somethings about herself**

I started her path to quilting, like many quilters by sewing clothes as a teenager. By chance I attended my first quilt show in San Diego, in early 2000's, I was overwhelmed with all the creative quilts. This discovery ignited my new passion to work creatively with fabric making all types of quilts. Like many of you, I love fondling fabric and missed it when I stopped making clothes. I started my quilt journey making traditional quilts. Now my passion is making and designing modern, art and special quilts in brighter fabrics for family and friends. My husband thinks I have a a large stash and doesn't believe me that mine is small compared to other quilters. I think of buying fabric as a need and not a want. Well now that I have told you a little bit about myself, I hear my sewing machine calling to return to my quilting.

Donita and I know there is never enough time for show and tell. The program committee has dedicated one meeting to Show 'n Tell. This will allow time for quilters to talk about their quilts, time for members to ask questions and time to learn a new technique.



## Past Co-Presidents Report

Another year has passed and time to pass the gavel along to Suzy and Donita.

Thank you for supporting Towpath Quilt Guild this past year. We did not know if this past year would take place! Covid, weather, Zoom programs and in-person with masks presented many concerns. Luckily we prevailed through all of these concerns and have a very devoted Guild.

Our 40th celebration was one of our big highlights of this year. It was presented in a different format and Vicki Swanson gets a huge thank you for all her organization, research and working with a team of awesome ladies to make it memorable. Vicki went above and beyond to make this a very successful celebration. Since we could not have a luncheon, Cathy DiBernardo knew of a wonderful bakery in Utica and we enjoyed their delicious desserts. The committee made flower arrangements and centerpieces and each past president was presented with a gift.

Cheryl Sacco and her committee had interesting programs for us this year.

October 12-Karen Miller; Red Bird Quilting; Align Your Free Motion Stars. The presentation covered getting started on your home machines and included a trunk show.

November 9-Local quilt shops Calico Gals and Patchwork Plus showed us what's new in the shops and some of their favorite tools.

December 14-40th Anniversary Celebration and give-away

March 8-Teresa Duryea Wong presented Japan's Quilt History: The Story of an American Import. This was a zoom presentation and the presentation showed us we can have remote presenters successfully.

April 12-Sue Beevers presented a hand-on lecture: Colors Interaction and looked at the impact of geometric designs.

May 10-Quilting Trips and Tricks. Several guild members demonstrated favorite tools or how they use them for accuracy and special effects.

Terri Feola, Missy Albert and Donita Whelan coordinated the service projects for this year. Donita created patterns for both walker and wheelchair bags for residents of Brookdale Assisted Living Center in Manlius. The pillowcases were made by many members and donated to local children.

The end of the year Ice Cream Social was a hit. A comedy skit was performed and enjoyed by all. Member could laugh at themselves as Cheryl Sacco, Barbara Western, Cathy DiBernardo and Pat Mattessich gave evidence of amazing comic talent. Thank you to Arlene King and her committee.

We thank each of you for the beautiful quilts that were our choice for the Presidents' gifts. They were gifts beyond anything we could have asked for. Some of them have already been distributed to Elmcrest Children's Home. We are working on contacting the Manlius Police Dept. to distribute the other quilts to help children in crisis. If this doesn't work then they will also go to Elmcrest Children's Home.

The hanging baskets we also received are soaking up the wonderful sun.

Again thank all of you for a wonderful year as Co-Presidents of Towpath Quilt Guild.

**Barb Smith and Barbara Western**

## **TOWPATH QUILT GUILD RUBY ANNIVERSARY CELEBRATION**

The Towpath Quilt Guild celebrated its fortieth year with a Ruby Anniversary Celebration on Tuesday, December 14, 2021. While the on-going challenges of meeting during the Coronavirus pandemic altered our desired format for a celebration, the Guild prevailed and enjoyed a morning of history, key leader recognitions, and a delightfully informative program. Fifty-five Guild members were present for the celebration!

Following a brief Guild business meeting, Vicki Swanson, chair of the Celebration Committee, introduced the agenda for the day. Each Guild member had received a printed program providing a brief history of the Guild, a list of all of the original Charter Members (94) from 1981-1982, and a list of all of the Past Presidents of the Guild. She began by sharing a quote from The Quilter's Newsletter, June 1985:

“Quilts contain secrets. They are full of the stuff of someone's life. There in the stitches is evidence that a human heart came this way. Voices whisper out of old quilts – an aunt's laughter, a grandmother's storytelling. Even when the quilt-maker is unknown, the mystery and the exchange are still there.”

By now, our Guild members are likely to know that our inaugural year of 1981 was significant. The first meeting in March drew 30 people, the next had 60, and by the end of the year there were over 100 members. Programs were quickly introduced, including a presentation by a nationally known artist, Michael James. Programs have continued to be a focus for our Guild, embracing new techniques, styles and a rotating list of local and national speakers/teachers.

Vicki went on to share that the logo we use today is the same as the one adopted in 1982, designed by Jane Tracy of Fayetteville. She was the “winner” in the contest to design a symbol that would represent our Guild. It must be noted that the Guild's Charter Members defined the very essence of Towpath, forming a corporation and defining its purpose. We currently have four members who were part of the original Charter Membership and who were recognized at the Celebration: Jo Coon, Barbara Western, Mae Woodruff and Lois Woods. Gifts were given to those present (Jo Coon and Barbara Western) and Jo provided some informative and humorous anecdotes about the forming of the Guild and activities over the years.

Current presidents Barbara Western and Barbara Smith provided words of thanks for the Past Presidents of the Guild. Fourteen of them were present for the Celebration and received a goody bag with some lovely gifts in gratitude for the long hours spent working on behalf of the Guild during their tenure.

The Celebration then continued with an enchanting presentation by our very own member, Shirley Robinson. Shirley took us on a historic walk through a garden of quilts beginning hundreds of years ago and taking us right through the 21st century. She provided many examples, and so much insight as to why quilts differ in construction, materials and style from period to period throughout history. It was truly fascinating and everyone present came away with an even greater appreciation for the lives and skills of our fore-mothers.

## Buzzin' Along the Towpath

Towpath Quilt Guild will be hosting our biennial Quilt Show **June 30-July 1, 2023** at Onondaga Community College. This year's quilt show name is inspired by the raffle quilt and its little bee motif.

Moving to OCC has so many advantages: lots of close parking, accessibility and food. We will have access to the Allyn Gym which is 12,500 square feet to show our quilts, have vendors and other projects. Included in the contract with OCC is another, smaller room (for whatever purpose we need). Many members have attended the Quilting by the Lake quilt show in Allyn Gym

We do not have details about times or our offerings, such as demonstrations (other than the quilts!) at this time. Our September 2022 guild meeting will be the start of our push to get thoroughly organized.

Our raffle quilt tickets are in the process of being printed and will be available for our attendance at the NYS Fair- August 29-30. If you are available to participate at the Fair- please contact Pam Capen. We will have tickets available at the September guild meeting for our members to sell.

We are having our posters and postcards printed to be available at the September meeting.

We do have members signed up for most of our committees, but each committee will be looking for others to help with their agenda. We are still in need of folks for the Boutique; Demonstrators; Travels of the Raffle Quilt. If you are willing to help with these- please contact me.

Thank you! The co-chairs (Missy Albert, Vicki Swanson, Noel Keith, Barbara Western) and I look forward to having a great show with all of our guild members!

Barb Smith

## Wednesday Stitchers

Wednesday Stitchers is a small group that meets the first and third Wednesday of each month to share our quilting journey. We all belong to the Tow Path Quilt Guild. We began meeting together soon after I moved here from South Dakota in 2008 and joined the Guild. My friend Shirley Robinson and I wanted to be part of a small group of quilters. So we contacted the Chittenango Library and asked if we could use a room there for two meetings a month. They offer use of space for free to community groups. Then we sent emails to members and asked anyone interested to come and join us.

We have anywhere from 12 to 4 people at any one time. During the Covid pandemic we kept meeting, sometimes in backyards. When the Chittenango Library closed during the pandemic we went to the Canastota Library that remained open. We have had several classes taught by various members. We enjoy having work projects and had a day when we made dog beds for a local animal shelter. Many of us make quilts to give to Ronald McDonald House where one of our members volunteers. We have also donated lap quilts to nursing homes and participate with the service projects that are chosen for the Guild as a whole each year.

The members support each other and provide advice and friendship. We all feel our meetings are worthwhile, informative and inspiring.. I hope our group might inspire other quilters from our guild who live in different locations to follow our example and find a space such as a library and stitch together.

Barbara Christian

I'd like to say that ALL quilts are great...

...but I try to avoid making blanket statements.



## New Member Profiles

### Pat Mattessich

Hi! I attended Brockport College for 2 years & liked the people in upstate NY. I received my BSN from Stony Brook University. Our family moved from Long Island to Baldwinsville when my husband was offered a job @ Nine Mile about 30 years ago.

My Mom was an excellent seamstress & taught me a lot. I continued to learn sewing skills in 4H & found sewing fun. I saw a sign for a quilt show in Baldwinsville & was awestruck by the beautiful quilts! I soon joined Candlelight guild & now I'm a member of the very talented Towpath guild.

I enjoy pictorial quilts. My most challenging piece is of my husband's Indian motorcycle which I reproduced in fabric from pictures; it took me 9 months to make. Tony & I really enjoy the sunshine & blue skies of Florida in the winter months (I do have a sewing machine there).



### Theresa Billy

Central NY has been my home for my entire life. I am a Licensed Real Estate Associate Broker on The Karim Team of the Arquette Associates, REALTORS in Fayetteville.

My Mother taught me how to sew when I was 8 years old in 4H. I sewed a lot of my own clothes. After having my own babies, I sewed baby clothing for a shop in Cazenovia. When my oldest was 8 we joined in with other nearby families and started a 4H club which I led for 15 years. I taught sewing as a project in the 4H club. I have sewed and mended clothing over the years.

In the beginning of the pandemic, when the real estate market slowed down, I read about a need for hospital gowns in a nearby nursing home. I asked friends and relatives for any extra sheets or fabric. I sewed 20+ hospital gowns.

After viewing an amazing quilted artistic tapestry, I found my inspiration. I suddenly knew what I wanted to do.

I have just started the quilting journey. I practice sewing blocks and also have painted 12 barn quilts. As I have more experience now with completing barn quilts I do have a few projects that I consider milestones. In my barn quilts I utilize recycled items ...discarded fencing, plywood & other leftover pieces from other projects, barn boards and even old real estate signs. I enjoy the artistic and historic adventure of displaying these quilts on my barns.

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## DALE SHINNEMAN

My husband and I sold our home in Atlanta last winter, put everything into storage and moved into the motorhome. We began traveling north until we found a place that felt “right”! That place was LaFayette which is where we have settled even though we had never been there before.

As a young child, I was told that if I wanted clothes for my Barbie dolls, I ought to learn how to sew and knit. This led to sewing a number of my high school and college clothes. Taking a quilted jacket class on a whim at 35 sold me on quilting. The next journey and accomplishment has been purchasing and learning my way around a computerized Gammill long arm machine.

Along with sewing, are many other activities that I enjoy. Travel is tops but I also pursue knitting, collecting minerals and fossils, astronomy and physics, getting involved in civic organizations and cooking/baking. Travel has provided the most memorable experiences with the top one being a month-long stay in Egypt in the late 1980's. I experienced total immersion in the culture while staying with the Minister of Tallow and Oil for the country. In the future, my husband and I look forward to exploring more of our country's National Parks, New York State, Canada, and New England.

## KATHY TEDFORD

My family moved to Manlius from Syracuse in 1964 when I was 4. I grew up in Manlius and graduated from FM. Then went to Allegheny College and majored in Computer Science.

I stayed in Syracuse and started working for General Electric. I worked there for 33 years through its name changes to now Lockheed Martin. I did leave for 2 years and worked at a small software company in Oneida but went back to LMCO. I retired two years ago.

I started sewing in 4H by learning counted cross stitch and embroidery when I was in Junior High. I never liked sewing machines at the time as they were too mechanical. I did take a quilting class in 1990's and actually hand quilted it; I did the piecing on an old Singer sewing machine. Then as sewing machines became more software focused and I started thinking about retirement I got a new machine and that got me back into it.

Projects that I'm most proud of are a double wedding ring lap quilt and a paper pieced lap quilt. I like switching between harder projects and then easy ones.

In addition to sewing and quilting, I love the water and jet skiing as we have a camp on Brantingham Lake where we spend our summers. I also love to cook; we have a wood-fired oven at our house in Manlius that my husband built, and I like to garden. I have taken cooking classes in Europe several times and learned a lot. Some of them include a class at the Le Cordon Bleu in Paris, Provence France and in Umbria Italy. My brother-in-law asked me why I like to cook and my answer was easy ... I love to eat great food!





## The Traveling Quilter: from Towpath to Roadways

This article is written not so much to share my experience as to encourage other members to share their quilty adventures on the road! With such a large membership of women with diverse interests, I can't help but think that many of us must have experiences to share about how we have incorporated our love of quilting into our travels. From must-see places to don't-bother experiences ... I'd like to hear what others have to share.

On a sunny Saturday in May of 2020, when many shops and attractions were still shut down, I planned a day trip for a friend and myself. The goal was fellowship and barn quilts. My friend had previously taken a class on barn quilts from Wenda Coburn. I was unable to attend, so she showed me the ropes and we both have since made several large and small beauties.

I packed a lunch in case there weren't any good options for refreshments, and we headed north toward the Hammond Barn Quilt Trail in St. Lawrence County. I downloaded the flyer from <https://www.visithammondny.com/hammond-barn-quilt-trail.html>. Luckily my sister lives on the River near Clayton, so we were able to stop there a short visit and to get rid of our coffee (again, not sure what facilities would be open during that time of strict COVID protocols).

The "trail" is described in the printable brochure noted above and updates are posted on their FaceBook page, Hammond Barn Quilt Trail. We were fairly successful in finding most of the quilts. A couple of times I did wonder if the brochure was outdated but nevertheless we did see some lovely examples and enjoyed taking pictures of ones we particularly liked. If you are not confident with GPS or maps, then I would skip the in-person viewing and just check out their website as there are not many places in the area where you can ask for directions. From reviewing the website and FaceBook page, I would say that more (and more elaborate) barn quilts have been added in the area.

Unfortunately, at that time, shops and attractions were not open but the Barn Quilt Trail could be combined with stops at shops en route. I would recommend The Old Creamery Fabrics and Quilting in Mannsville and the Thousand Islands Art Center (and Handweaving Museum) in Clayton. A few hours in the village of Clayton is time well spent!

Also, I have discovered a quilters' travel website that appears to be more updated than others I have looked at. It is: [www.ronatheribbiter.com](http://www.ronatheribbiter.com). Weird name but great information on shops, museums, quilt shows and other events throughout the United States.

May all your quilty travels be fun, and may you arrive home safely!

Vicky Swanson





## Quilts in an Art Gallery

In February of 2021 I was invited to show my quilts in a two person show at a gallery in Buffalo. Barbara Kellogg, a talented abstract painter, from Fayetteville, who has recently passed away, was the other artist. Life was looking up; our second vaccine was coming up and by September when our show was going to open we were rather certain life would be back to normal. That did not happen, but the show did go on. Seeing eighteen of my quilts expertly hung with great lighting in this sophisticated venue was frankly thrilling.

The Gallery at Duende is located in Silo City in a two story office building that was once the home of grain merchants and elevator owners from Minnesota. The site of the massive silos where most of the grain for the eastern states was stored and shipped by canal and then rail is being developed as an arts center with galleries, theaters, restaurants and apartments. This was a vibrant place to show my work



*The Gallery at Duende is located on the second floor of the small brick building. It is surrounded by giant silos*



Because the covid variant flared up shortly before my show opened, few people from the local area were able to see it. Friends from Buffalo, Rochester, a carload of artist friends from Syracuse, my daughter, one son and husband joined me for the opening



My contemporary quilts are made to hang on walls, and I hope they force the viewers' eyes to make patterns and still enjoy the movement and graphic impact I try to create. The quilts use many traditional patterns: the log cabin, the half-square triangle, strip piecing, and the grid of pieced squares and rectangles that creates secondary patterns. My fibers are all silk of various textures and sheen. Many are hand dyed by me because I want to create a color that doesn't exist in my collection. By piecing many tints tones and shades of one hue together, I hope to achieve a look that is both contemporary and recalls memories of vintage quilts,

**Noel Keith**

**Gail Brennan** is a prolific quilter. She has spoken several times at guild meetings asking for donations of quilts and blankets for foster children. She wrote these words to tell how and why she and her husband became involved with the foster care program. This is a remarkable story and readers will want to make quilts for her to deliver to the Civic Center.

Nick drove the Special Needs school bus at Tully. One day the school nurse called him and told him the next day he would pick up two boys who had been in Foster Care, and their luggage; Foster Care had located the father and the boys would be going home with him the next day.

The bus was already full. Nick didn't have room for any luggage, so he called a mechanic at school and made arrangements to meet him at school at 5am the next morning to see what they could do.

Nick went on his run. It was pitch dark out. He got to the correct stop and there they were – two little boys, probably second and fourth grade, with garbage bags for luggage. The bags were only about 1/3 full. That's all the boys owned – 1/3 of a garbage bag, probably one change of clothes and a jacket. A near empty garbage bag! Not even a back pack like all other kids carry today.

When they got to school, the school nurse was waiting for Nick. She told him the father wasn't coming to Tully to pick up the kids, he didn't have enough gas. She asked Nick if he would take one boy to his school in the city, and another driver would take the older boy to his school. Nick said "of course". So he drove the second grader to the city.

Nick pulled up to the school. He said it wasn't a very nice school. He sat and talked with the boy about ten minutes (unbelievable for a guy who doesn't make small talk). Then he took the boy by the hand and picked up the garbage bag in the other, and they walked to the school.

Nick rang the bell (because no one is allowed to walk into a school today). A woman came to the door and took the boy. That second grader had to go to school all day by himself, then go home with his father whom he hadn't seen in who knows how long, then go to a home he may never have even seen before. Nick hated to let him go.

In 47 years that's only the second time I ever saw Nick cry.

Those boys had nothing.

I called Social Services and asked if they would accept quilts for the kids. They were thrilled. I call Erin, a Director in Foster Care, and make arrangements to meet her on the sidewalk outside the Civic Center. She brings a cart, and we load up the quilts. During the Covid shut down she even drove to my house in Tully to pick up quilts. Foster Care is so grateful for what we do,. Since September, 2017 Towpath has delivered 663 quilts to Foster Care. That means 663 kids have something soft and comforting to call their very own. I use a lot of flannel, and on every quilt I put a label:

Made especially for you  
With love  
By a lady of the  
Towpath Quilt Guild  
Fayetteville, New York

I want to say a huge THANK YOU to Barbara Christen, Marilyn Sanson and Sally Mowers, and all other kind-hearted, wonderful Towpath members who have given me so many quilts for Foster Care. And I would like to say a huge THANK YOU to Barbara Christen, Marilyn Sanson and Barbara Smith, who have given me so much fabric for making Foster Care quilts. Towpath member are the kindest, most generous, most loving ladies ever! Thank you from me, thank you from Foster Care, and thank you from 663 very grateful, well-deserving kids. THANK YOU!

## Who Can Forget Making Masks

When the pandemic hit and we learned there was a shortage of masks in the country we answered the call by sewing masks. My daughter works in a nursing home and said their supply of PPE would run out in a month. So I asked the members in an email if they would be willing to make fabric masks. There were plenty of patterns on the internet. I volunteered to collect and distribute the masks. I suggested that I would be available to receive masks at a specific date and time in the parking lot of the church where we held our regular Guild meetings. I collected masks for several months and distributed about 450. They went to both employees and residents of the nursing home. Some were made with ties for the folks that wore hearing aids and the rest had elastic that went behind ears. Sometimes it was hard to find the needed supplies for the masks and members were very generous and shared what they had on hand.

Barbara Christian

In addition to the hundreds of masks made and dropped off at the church for both the nursing home and for Alexa Carter to provide masks for migrant workers. Many nameless members made masks for hospitals, friends, relatives, co-workers and anyone who needed one.

## JUST FOR EWE QUILTING



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**Wenda Coburn**  
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# 2023 QUILT CHALLENGE



**This quilt challenge is inspired by a textile by Ophelia Pang, who might have been inspired by some contemporary quilts. Use the above image to inspire your next challenge quilt. This challenge could make a table runner or a pillow top as well as a small quilt. The due date is TBA—some time between March and June 2023.**

1. Size—quilts should be no more than 24” wide; length can be no longer than 40”.
2. Only solid or fabrics that read as solid can be used.
3. Three colors must be used: yellow, gray, and white and they should be prominent.
4. The viewer must see some stripes, printed, woven, or pieced
5. Many other colors can be used as well.
6. All techniques are acceptable.
7. Quilts **must have a 3” sleeve** for hanging

Suggestions: a village, city skyscrapers, landscape, traditional patterns, graphic modern design, monsters, animals, really anything, but let this strong graphic inspire your decision.

Any Questions contact co-chairwomen  
Noel Keith or Michele Ricci or Alexa Carter

**Towpath Quilt Guild Membership Form 2022-2023**

Please Print:

Name: \_\_\_\_\_  
 Street: \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_ E-Mail Address: \_\_\_\_\_

\*Membership fees are \$30.00 per year if paid **before** September 1<sup>st</sup>, or \$35.00 per year if paid **after** September 1<sup>st</sup>.

Make checks Payable to: Towpath Quilt Guild.  
 Send completed form and check to:  
 Cathy DiBernardo 1110 Jefferson Ave., Utica, NY 13501 (**after 10/2/22**)  
 P.O. Box 37, Verona Beach, NY 13162 (**from 6/15/22 - 10/1/22**)

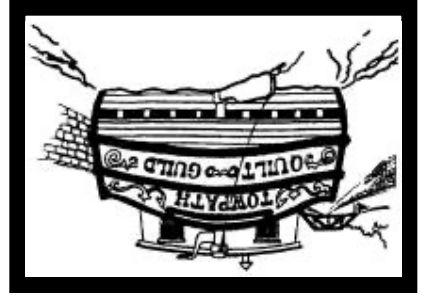
Our guild operates on the volunteer work of many. Please consider volunteering for at least one of the following committees:

- |   |   |
|---|---|
| <input type="checkbox"/> Monthly meeting - set up tables & chairs | <input type="checkbox"/> Monthly meeting clean up     |
| <input type="checkbox"/> Publicity                                | <input type="checkbox"/> Programs                     |
| <input type="checkbox"/> Newsletter                               | <input type="checkbox"/> Raffle Quilt                 |
| <input type="checkbox"/> Membership                               | <input type="checkbox"/> Greeter at monthly meeting   |
| <input type="checkbox"/> Quilt Show                               | <input type="checkbox"/> February Workshops           |
| <input type="checkbox"/> Holiday Party                            | <input type="checkbox"/> August Workshops             |
| <input type="checkbox"/> Library                                  | <input type="checkbox"/> June Picnic meeting          |
| <input type="checkbox"/> NYS Quilter's Consortium                 | <input type="checkbox"/> January Service Project      |
| <input type="checkbox"/> National Quilting Day                    | <input type="checkbox"/> Would like Big Sister/Mentor |
| <input type="checkbox"/> Monetary donation in amount \$_____      |   |

1. If you were active away from home, what were your professional/volunteer experiences?
2. Please list any particular quilting interests for future programs or workshops.
3. What Guild project would you be willing to chair/co-chair?
4. Please list quilt-related skills that you enjoy and would be willing to teach for our Guild workshops.

\*In addition to any volunteer activities, members are required to sell raffle quilt tickets for the quilt show.

Please check the following regarding having your picture shown in the newsletter or on the Guild's website. YES\_\_\_\_\_ NO\_\_\_\_\_ signed\_\_\_\_\_



**TOWPATH QUILT GUILD**  
**C/O Missy Albert**  
**6125 Palisades Dr.**  
**Cicero NY 13039**

### **Along the Towpath...**

Towpath Quilt Guild meets at 9:30 AM on the second Tuesday of the month at United Methodist Church of Fayetteville, Genesee Street, Fayetteville, NY. In the event of bad weather, we follow the Fayetteville-Manlius school closings.

Annual dues are \$35.00 payable at the September meeting. Members save \$5.00 by registering by mail before September 1st. Guests are welcome to attend a maximum of two meetings at \$3.00 per meeting. After that time the fees may be applied to the annual dues.