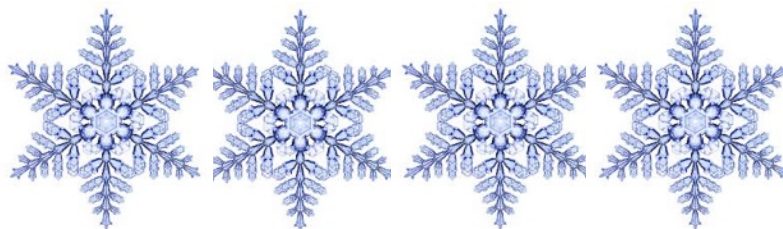




Along the Towpath



Letter from our Presidents

Our mild winter surprised us only to return with a vengeance on the day of our service project. Who would have thought all those reminders about following the F-M schools closings would actually come into play? Thankfully the committee was able to reschedule and we had a productive day making over 50 placemats and 125 pillowcases.

We are proud of our membership for the way they jump into service projects, set up for meetings, serve on committees, share quilting knowledge, promote the art, make coffee, etc. It takes many hands and hard work to allow our 105 members to take advantage of all our guild has to offer.

Our guild will be busy in 2019 with the February and August workshops, meetings, guest speakers and classes, June picnic and our quilt show. We want to thank all of the members, the board, and committee chairs for their continued hard work and support as we move forward with such a full and ambitious year's program. We are amazed at the talent of our members and the size of their hearts. We are honored to play a small part in our Towpath Quilt Guild.

We hope our latest storm kept you inside cozying up to your fabric and quilting up a storm of your own.

Ann and Ann



Blooms Along the Towpath July 12 -13, 2019

Canastota High School

It is six months until our 2019 quilt show and all systems are "GO." Our members are working on multiple fronts in preparation for the big event.

- Ann Lamprey is accepting fabric for sale at the Boutique. It would be greatly appreciated if members could measure, label and bag fabric before turning it over to Ann, but she will accept even unlabeled fabric. There will be a couple sessions scheduled before the show where volunteers will be invited to come together for a workday to organize yardage for sale.
- The registration deadline for all quilts is April 9. This includes, Challenge Quilts as well as quilts and other items to be displayed in the show. Remember, your quilt does not have to be finished on April 9 in order to register it.
- When labeling quilts, be sure to include *Name of the quilt, Made by.., Quilted by.., designed by...*
- Challenge quilts will be judged by the members at the May meeting.
- This is the perfect time to get together with a group of friends to make small items for sale at the Boutique. We can use our regular meeting room all day. Groups are invited to work in the afternoon on guild meeting days.
- Now is the time to clear out your sewing room with an eye to fabric, quilt magazines, mini quilts and UFO's that you might like to donate.

Please direct questions and comments to any quilt show chair: Ann Rowland, Wynne Shaul, Gaynell Dorrance, Alexa Carter



I just dropped some fleece blankets off to McMahon Ryan today and was told they really need more. If anyone has any fleece or quilts to donate, they would greatly appreciate them. (Joanns had fleece 70% off today).
Thanks,
Berta Keeler



2019 Towpath Monthly Programs

March 12: Our own **Julia Graziano** will give a lecture to us and show some of her inspiring quilts. It is always great to hear what our members are doing outside of our guild circle!

April 9: **Alice Gant** will be our speaker. Alice uses a technique of her own called "neo-reverse applique". Along with commissions and smaller works, the artist has a long-term project to make banners about influential and interesting individuals.

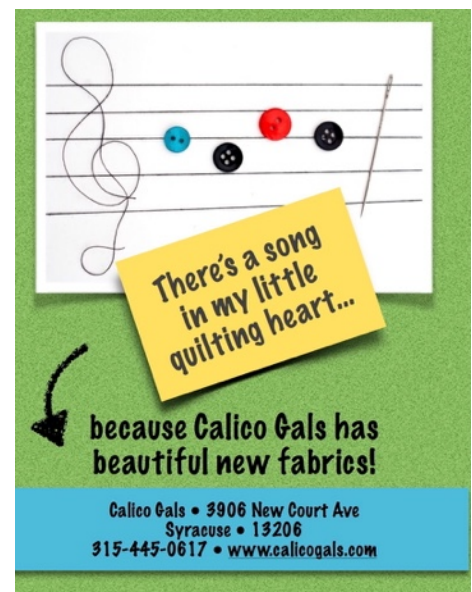
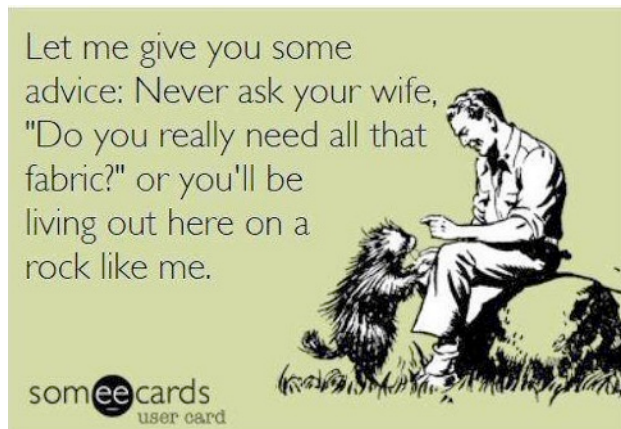


May 14 & 15: **Susan Sato** is second generation Japanese American. She has been sewing since age 14. She will be giving us a trunk show on Japanese shibori & sashiko techniques. Her quilting inspiration came from finding her grandfather's kimono one day. She has had commissions in the Brooklyn Museum of Art. Susan's workshop will be working with the Sashiko technique. This is a traditional Japanese hand sewing technique.

<http://www.easypiecing.com/gallery.html?folio=PRODUCTS%20AND%20WORKSHOPS&gallery=Sashiko%20Snowflakes&vimeouserid=&vimeoalbumid=>

All next day workshops begin at 9:30am. Bring your lunch/snack.

All workshops are \$30





Gail Brennan, our 'charity quilt lady', states that her favorite thing to do is quilt; and she usually makes four charity quilts each week. Several area agencies continuously benefit from her generosity.

She shared several of her experiences that perhaps most of us don't know. She once testified at a Congressional Hearing regarding the fiscal aspects of the WIC program when a decision was being made to abolish it or make it a permanent entity. During a period of unrest in Europe, she lived in Germany on the Czech border. If evacuation became necessary, her assignment was to drive a lorry—a huge Army truck—covered with canvas and with benches in the back filled with women and children, over the Alps. Fortunately, that never became necessary.

Gail drove a big fire truck in a parade once, and she adds that luckily she didn't run over anyone! She performed as an extra in the Paul Newman movie, *Slapshot*, that was being filmed in the Utica area.

High school memories are playing in the band—flute, piccolo and oboe.

Gail's bucket list is simply for her feet to hit the floor each and every morning.

Quilt Show Silent Auction

Hello, Everyone!

We just want to encourage everyone to contribute to the silent auction this year. We have a different format for the 2019 show. This year we are going to auction mini quilts. As a reminder, here are the guidelines:

There is no specific theme.

Quilts can be appliqued, pieced, or paper-pieced, or a combination of techniques.

Total perimeter should not exceed 80 inches. (An 80 inch perimeter is the perimeter of a fat quarter.)

No minimum perimeter.

Quilts can be square, rectangular, or round, or even an irregular shape - quilter's choice, as long as the perimeter doesn't exceed 80 inches.

Quilts should have a sleeve or some type of hanging method on the back.

Label your quilt or pin your name on the back.

Hopefully, all quilts will sell. If not, the quilt will be returned to the quilter.

We're looking forward to having a variety of quilts. This may be a chance to try something new or rethink some orphan blocks!

All proceeds will be donated to the Canastota Canal Museum and to Dollars for Scholars at Canastota High School.

Quilts can be given to either of us at our monthly guild meetings from now up to our June meeting. Jennifer will be away until early April. Pat will be doing some traveling as well. If we're not at a meeting, we'll collect them in May and June. We already have a donation and are looking forward to many more!

If you have questions, please contact me via email: Jennifer_devivo@hotmail.com

Thank you,

Jennifer DeVivo and Pat Mattessich






Retirement some three plus years ago has given Past President **Pam Capen** much more time for her favorite activities such as spending the months of February and March with her son and his family in California, quilting, teaching quilting, and gardening. She was pleased to be done with the three-hour commute into Manhattan that was a daily occurrence for thirty-three years.

A trip in 1987 with her two sons stands out as her favorite. That was a six-week camping trip across the United States, traveling 11,500 miles and visiting 19 national parks in her new Honda Accord. The only supplies they carried were a tent, three sleeping bags, a cook stove, a cooler, and a Mag Light. She states, "It was the BEST trip imaginable and we reminisce to this day!"

Pam has much to be grateful for and she considers her sister to be her greatest gift/blessing. Also on the list she includes her family, her many wonderful friends, her talent as a quilter and teacher, and her patience and tolerance.

Perhaps a little known fact about this Guild member is that she donates blood every eight weeks! And we thank Pam for that!





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Pam shared an embarrassing moment when she had met up with her third-grade teacher at the Jersey Shore after not seeing this person for some thirty years. As they were conversing, a seagull flew over Pam at an inopportune time and caused her to scurry into the water to try to wash away this 'unpleasantness'. She thought it might be a sign to purchase a lottery ticket!

More activities are found on Pam's bucket list, and they are a trip to Alaska, a walk on the Great Wall of China, and a second trek with her sons to the Grand Canyon and a mule ride down to Phantom Ranch. Included with this trip she adds a visit to Havasu Falls. We will look forward to pictures and stories of these adventures.



Noel Keith, a long-time Towpath member, was named after her father who was serving in the South Pacific during WWII. The boy's name was to be Leon, but a girl was born instead so Noel's aunt cleverly suggested reversing the letters of his name! People who meet her guess that she was a Christmas baby, but the story is more interesting than that.

Free time is filled with activities such as gardening—planning and designing layouts. She does admit, however, that the weeding doesn't always happen as it should. We know of Noel's love of sewing including her lovely quilts and bags. She also has made slipcovers and garments. Fortunately, in this list she includes her enjoyment of producing our Towpath Newsletter which is much appreciated.

Noel and her husband are frequent travelers, marking the tenth time in January that they have traveled to London with a group of theater lovers to see plays for two weeks.

Raising four children is considered the best part of her life—watching them raise five children of their own and pursuing successful careers brings joy. She and her husband enjoy frequent get-togethers with family members in the New York City area.

Noel's husband planned a 40th birthday party in her honor as a surprise. What was to have been a quiet dinner with another family turned into a gathering of 40 friends and neighbors who caught her completely by surprise, and she admits to being embarrassed at her initial reactions.



In high school, Noel sang and played the piano while studying with wonderful teachers. She sang in the chorus and the girls' ensemble. A pleasant memory is of a friend and herself creating a little act of show tunes with some choreography and performing for groups.

She feels that if she had made a bucket list in her earlier life, she would have far surpassed those goals.



Ron Stefanak demonstrating possible variations of quilts based on his workshop: **“Magical Transformations of a One Block Wonder-Beyond the Block”** at our November meeting.



Teresa Risley, a long-time Towpath member, enjoys spending her free time with her grandkids at camp in the summer and walking around Green Lakes. We know, too, that she spends some of her free time on her quilting projects.

A trip to Hawaii stands out as her favorite where she and her husband drove the road to Hana, sailed on a catamaran with whales surfacing all around and bumping the boat. That, to her, was the whales' way of saying "Hi". Time was also spent swimming in the ocean, walking on the beaches and enjoying a 4 a.m. sunrise.

She counts her greatest blessing as time spent with family.

Not surprisingly, Teresa's favorite high school class was Art.

Teresa's bucket list is long, and includes traveling to Iceland, Southern Italy, (a second trip to) Hawaii, Michigan, Isle of Man and standing on the shore of the Pacific Ocean. After all that, she will have much inspiration for more quilting to be done!



Jennifer DeVivo saw this quilt at a show in Georgia and thought it showed another type of mini quilt that could work for the auction)

Custom Long Arm Quilting

by
Julia Graziano
jrgraz@twcny.rr.com

315-682-1544



Karen Arnold
Librarian

When asked about how she likes to spend her free time, Karen said she pays for her time; it isn't free. She loves sewing when she gets the chance to do it and admits praying for rain or foul weather so she may sew. She also likes mowing her lawn, walking behind a self-propelled mower, if she can get to it before her sister shows up with her lawn tractor.

Karen also enjoys designing and building with wood. When her sister hated the mailbox that came with the house she brought, she badgered Karen into building a wooden cover for it. (photo below)



Karen admits she takes pleasure in destroying things. She demolished several buildings her father had erected and built the two buildings on the concrete pad she had put in. (photo below) This summer she replaced a stone walkway at her sister's house.

Karen counts her sister as her greatest blessing as well as her own good health. Karen's best trips were with her sister in the 1990s when they took four Star Trek themed cruises, getting to meet many of the stars from the show. She took some great excursions to Sting Ray City, did some snorkeling, and had great food she didn't have to cook. She made all her evening wear for the trips and lost weight because she didn't sit down, nap or read a book the entire time.

Something few others know about Karen is that she is intrigued with the Civil War, dislikes France, believes in reincarnation and thinks she was guillotined in the French Revolution.

Her bucket list includes a cruise to Alaska and Australia and getting her sewing room in order so she may find things she knows she has when she needs them. And the only thing she enjoyed in high school was a photography class her senior year.



What better way is there to spend a cold February day than by learning a new sewing technique, or just getting together with friends to create?

February Workshops are happening on February 12th at our regular location. We will start classes at 10 am, but plan to come early to set up.

We will have coffee and tea available. Feel free to bring a snack or breakfast goody to share if you wish, and don't forget a brown bag lunch!

As always, if F-M schools are closed, or the church has an unexpected function, we will have to cancel. So keep an eye on the forecast.

The list of classes is below. If you have questions about your class, please contact the instructor. If you have not yet signed up, but would like to, please contact the instructor directly to see if there is room in the class.

Table Runner, instructor Diane Yeager

Radiant Star Block, Debbie Bender instructor

Barn Quilts, Wenda Coburn

Hand applique, Jo Coon

Open Sew. Instructions will be available here for Days for Girls, if you are interested.

Hope to see you all there!
Missy Albert and Terri Feola



Quilt Show Challenge

It's 10 degrees outside. Perhaps we could all warm up by dreaming and quilting with flowers. Here is a refresher on the rules

Due for the May meeting where we will have a member's judging

1. A flower must appear on your quilt--either as motif or in a print
2. Must use some appliqué--traditional, raw edge, zigzag stitch, buttonhole stitch, or fused
3. The color lavender must be on your quilt
4. The color green must be on your quilt
5. One fabric must be recycled fabric--from an article of clothing, scarf, handkerchief, home decoration, or another quilt
6. No dimension should be larger than 20 inches

Alan and Marsha

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Towpath Christmas Gifts



The above is a lap quilt I made as a Christmas gift for our daughter and her husband who have three of these dogs! This is from a pattern by Elizabeth Hartman at ohfransson.com Carol Long



I was way outside of my comfort zone with this Christmas panel. It was all done free motion on my longarm, except for the borders, which were done with rulers. Three of the chickadees are trapunto. Carol Holladay



This is a photo of Christmas gifts I made - a bookmark. I made 12 of these. The recipient's name was embroidered on the back.

Jan Sernat



This is a small sampling from the box of 12 quilted cards Donita Whelan made for a Christmas gift exchange. These were so much fun to create and the set makes a unique gift.



This quilt kit was given to me as a mystery. This friend in Arizona, who is one of our group of four that has traveled to several AQS shows in Lancaster, Syracuse and Nashville, as well as having taken a Hawaiian quilting cruise some years back, provided this to each of us. Nice to have a small quilt to accomplish in a short time! Winter Flurries Mystery Quilt by Lindsey Weight of Fort Worth Fabric Studio Carol Long



I gave this "On The Green" mini quilt to my husband for Christmas. He is newly retired and looking forward to enjoying more time out on the golf course.

The backpack was a requested Christmas gift for my daughter-in-law. It was a challenge to make, but I am very proud with how it turned out. My DIL was delighted and said "You are going to put Vera Bradley out of business"



Historical Quilt Block Names

By Debra Maloney

One of the reasons I became interested in quilting was its connection to American history and both the process and product have deep roots in the lives of Americans going back to the early 19th century. We can see that in the names of quilt blocks, but first we have to be cautious. Let me explain a little.

The first published quilt pattern appeared in 1835, in a popular women's magazine called Godey's Lady Book, and by the Civil War various block patterns were regularly featured in a number of magazines. However, they usually weren't named, and it was only in the 1880s, when mail-order companies began to advertise in magazines, that formal names of blocks or patterns were added. Eager to engage their readers (and potential customers) in quilt-making, companies asked their readers to submit family quilt patterns or design new ones, which of course meant that different readers might name the same quilt block differently.

But the various names indicate, to historians of quilting, that women in the 19th century were not content to remain in their "domestic sphere" of home and family, because many of the block names reflect current events or even political crisis. Here are some examples with brief explanations:

"Capital T and Goblet": named for the first major social movement involving women in the 19th century – the campaign for temperance, or the limitation of alcohol. Both Elizabeth Cady Stanton and Susan B. Anthony had their first experiences of political activism by participating in temperance activities.

Dolly Madison's Star: Dolly was the very popular wife of our fourth President, credited with saving valuable national treasures during the War of 1812.

Fifty-Four Forty or Fight: in 1845, President James K. Polk demanded that the British cede part of their Canadian territory to the United States (along the 54th parallel) or else there would be war. (The issue was peacefully settled; the U.S. went to war against Mexico instead).

Harrison Rose: named for William Henry Harrison, who has the distinction of having served the briefest term in Presidential history. He caught pneumonia at his inauguration in 1841 and died within weeks.

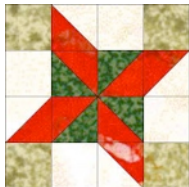
Abe Lincoln's Log Cabin: there is a great deal of debate among historians about the origin of the Log Cabin pattern. British quilt historians insist that the construction of this originated in England in the 18th century, and experts in 19th century American political history also point out that Abe Lincoln was not the first politician to use the imagery of the log cabin to promote his career. Poor old William Henry Harrison's 1840 campaign first employed the image of the log cabin.

Clay's Choice: Henry Clay was a Whig politician who ran for President four times (he certainly was an optimist) – and lost four times. This pattern honors him with a four-patch block. There is also a Whig Rose, which is an applique pattern.

This is only a sample of the names women applied to their patterns, and they reflect the growing involvement of women in our nation's political and social movements of 1800s.



Dolly Madison's Star



Clay's Choice



Harrison Rose



Fifty-Four Forty or Fight



Capital T

Temperance Quilts

The temperance movement, advocating abstinence from alcohol, became an important social cause championed by many women in the late 19th century. Earlier in the century women had begun organizing for charitable work and social activism within their church affiliations; subsequent generations adapted tried and true methods and organized in support of temperance, founding the Woman's Christian Temperance Union (WCTU) in 1874.

As with the abolition movement, women used their needles to create items to show solidarity and provide financial support. Temperance groups used quilts as fundraisers, charging for names embroidered or inked on blocks "purchased" by the supporter. These quilts were often raffled or auctioned as a secondary means of producing more money. WCTU quilts were also used to raise awareness and a sense of community, serving as decoration for meeting rooms and fair booths.

A number of different quilt patterns have, at different times, been attributed to the Temperance movement. They include a wide variety patterns in circulation, such as Drunkard's Path, Bear's Paw, Temperance Tree, "T", and Wine Cups (or Goblet). Blue and white quilts, were often considered temperance quilts as well, however historians now recognize supporters of this cause did not necessarily make quilts in specific styles or patterns, but rather include a variety of specialized commemorative styles and quilts that reflect the fashionable trends of their day.

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TOWPATH QUILT SHOW 2019 QUILT REGISTRATION FORM

(Must be a current member of Towpath Guild to register a quilt)

NAME: _____ PHONE: _____ EMAIL: _____

Order of preference for hanging in the show. This quilt is # _____

Name of Quilt: _____ Size: Width _____ Length _____

Quilted by _____ Pattern/Design by _____

CATEGORY PLEASE CHECK ONE DESCRIPTOR FROM EACH COLUMN

<u>TYPE</u>	<u>SIZE</u>
_____ Traditional	
_____ Art Quilt	_____ Small (less than 25" on a side)
_____ Hand Quilted	
_____ Wearable	_____ Medium (25-71" wide; 25-79" long)
_____ Challenge Quilt	
_____ Bonnie's Mystery Quilt	_____ Large (72" or more wide; 80" or more long)
_____ Other	

DESCRIPTION OF YOUR ENTRY (50 WORDS OR LESS - use back of form if needed)

This is the information that will appear on the signage for your quilt at the show.

Is quilt for sale?

_____ No _____ Yes (\$ _____) Note - If for sale, quilt must be an original design or you must have written permission of designer. Guild keeps 20% of sale as a commission,

I AGREE TO ASSUME ALL RESPONSIBILITY FOR MY QUILT AS IT HANGS IN THE TOWPATH QUILT SHOW FROM JULY 12-13, 2019.

SIGNED _____ DATE _____

Send the above to: Pam Capen, 1585 Willowdale Rd, Skaneateles, NY 13152

DEADLINE- APRIL 9, 2019

Detach here and keep the bottom section

Claim Form A: (attach to quilt using safety pins or baste)

Your Name _____

Name of Quilt _____ Size: Width _____ Length _____

Claim Form B: (attach to pillowcase using safety pins or baste)

Your Name _____

Name of Quilt _____ Size: Width _____ Length _____

Claim Form C: (your receipt - please bring to claim your quilt on Saturday, July 13 at 4:15pm)

Your Name _____

Name of Quilt _____ Size: Width _____ Length _____

Along the Towpath...

Towpath Quilt Guild meets at 9:30 AM on the second Tuesday of the month at United Methodist Church of Fayetteville, Genesee Street, Fayetteville, NY. In the event of bad weather, we follow the Fayetteville-Manlius school closings.

Annual dues are \$25.00 payable at the September meeting. Members save \$5.00 by registering by mail before September 1st. Guests are welcome to attend a maximum of two meetings at \$3.00 per meeting. After that time the fees may be applied to the annual dues.

The guild newsletter, Along the Towpath, is published four times a year and is included in the annual dues.

Non-members may subscribe to the newsletter for \$5.00 per year by contacting the editor. Cut off dates for receiving new material are, Jan. 15, April 15, July 15, and October 15.

Ads will be published at the following per issue rates:

Classified-3 line	\$5.00
Business card size	\$8.00
1/4 page	\$14.00
1/2 page	\$20.00
Full page	\$26.00

(Each member can place one free 3-line ad per year)

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Co Vice Presidents Barbara Western - Arlene King
Recording Secretary - Jeannie Lloyd
Corresponding Secretary - Missy Albert
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TOWPATH QUILT GUILD

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